



# CALL FOR ARTISTS

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## Call for Exhibition & Workshop Proposals

The Smokebrush Gallery in Colorado Springs, Colorado, is seeking artists working with environmentally related themes and mediums for a variety of exhibitions and workshops. We are a progressive, contemporary art gallery and foundation committed to facilitating global change through art. This year marks the launch of our new *B.I.G. Idea Workshops* (Brilliant, Innovative, & Gutsy), which unite art and eco-technology. Our exhibitions dovetail with the workshop themes in order to cross-pollinate and broaden audiences. Artists awarded an exhibition month in our 2010 gallery schedule may also be contracted to teach a one or two-day *B.I.G. Idea Workshop* at a mountain ranch just minutes west of Colorado Springs.

Applicants are encouraged to visit our website to read about some of the current exhibits and workshops in this program. Exhibition and workshop concepts should be geared towards creative excellence with regard to relevance / strength of ideas and quality of craftsmanship.

Smokebrush Gallery is also seeking artists producing purely sustainable works for exhibit and sale in our **December Eco-Art Market**. Items for this collection should illustrate the surprisingly fine quality (and in many cases the functionality) of art created from re-purposed materials or created in wholly eco-sustainable ways. You may locate the prospectus for this opportunity within the same listing resource as you found this Call For Artists. Also, you can download this prospectus at: [http://www.smokebrush.org/static.php?page=Press\\_and\\_Other\\_PDFs](http://www.smokebrush.org/static.php?page=Press_and_Other_PDFs)

### **ELIGIBILITY:**

Open to all residents of Colorado and New Mexico. Artists are required to sign Loan, Terms & Condition Agreements if accepted. Entries must have been completed within the past two years and not previously exhibited in Colorado Springs. There is no entry fee. All work must be for sale.

### **LIABILITIES & CONSENT:**

Accepted entries will be insured for the net value of the artwork while on display in the gallery (not exceeding \$1000). Artists are responsible for insurance and expenses for artwork in transit to and from the Smokebrush Gallery. Submission of entry materials constitutes an agreement on the part of the artist to all listed conditions, including an agreement that the entry will be available for the length of the exhibition, including installation periods specified by the gallery. Additionally, Smokebrush Gallery may use reproductions of the entries for educational or promotional purposes. Smokebrush Gallery reserves the right to omit entries that do not fulfill the submission requirements or that differ substantially from the images provided. All artwork must be made available for sale on a consignment basis and Smokebrush Gallery retains a 50% commission.

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The Smokebrush Foundation, established in 1992, provides creative leadership in the Pikes Peak Region through its production of various types of artistic projects. It is most well known for its former arts and theater center, its creation of the Uncle Wilber Fountain in Downtown Colorado Springs, and now for its innovative, award-winning art space in the Depot Arts District.

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**PLEASE VISIT OUR WEBSITE AT [www.smokebrush.org](http://www.smokebrush.org)**

# PROPOSE A SOLO EXHIBITION & A WEEKEND WORKSHOP CONCEPT

## SUBMISSION:

The following materials **MUST BE RECEIVED NO LATER THAN WEDNESDAY SEPT. 16, 2009**. Incomplete applications are automatically disqualified.

**IMAGES** – 15 to 25 digital files no larger than 6MB each on a CD – in JPEG format.

**Digital Filenames** - Each digital image must have a filename that includes the artist's last name and an image number that corresponds to the order of listing on a separate typeset IMAGE LIST (i.e.: Picasso\_Image1.jpg). Photo prints must be labeled with the artist's name, title, and number corresponding to the order of listing on the IMAGE LIST. **IMPORTANT:** See specifications for your typeset IMAGE LIST below.

**IMAGE LIST** – Hardcopy printout required.

Include the following information for each image on your typeset IMAGE LIST:

- Artist Name
- Digital Filename
- Artwork Title
- Medium
- Dimensions
- Price

**APPLICANT INFO. FORM** – Legible and complete. Typeset preferred. Hardcopy required.

**WRITTEN EXHIBITION CONCEPT** – Include as a PDF file on your CD. Describe your exhibition concept in less than 1 page.

**WRITTEN WORKSHOP CONCEPT** – Include as a PDF file on your CD. Describe your workshop concept in less than 1 page. Propose a 1 or 2-day workshop. Each day is 6 hours including lunch. Describe how your concept unites art & eco-technology, how your concept relates to your exhibition, and how you will deliver these ideas to workshop participants. Describe what materials, construction and art processes will be used. Remember that the goal is to provide fun, hands-on experience with sustainable art processes and/or to use art to create hands-on experiences with eco-technologies (i.e. renewable energy & resources). Emphasis on the importance of art & design in the development of technology and creating accessibility to technology is encouraged.

**RESUME & ARTIST STATEMENT** – Include as a PDF file on your CD.

## ACCEPTANCE:

Juror notifications will be sent to your email address by FRI. OCT. 9, 2009. Accepted entries will also be notified by phone. Digital and analog media of eliminated entries will be returned **ONLY** if you include a SASE with sufficient postage. If no SASE is included, your entry will be discarded.

**DIRECT QUESTIONS BY EMAIL ONLY TO:** [smokebrush@gmail.com](mailto:smokebrush@gmail.com)

## MAIL Submission Materials To:

SMOKEBRUSH GALLERY  
ATTN: ECO - RFP  
218 West Colorado Avenue, Ste. 111  
Colorado Springs, CO 80903



**APPLICANT INFO. FORM**  
**2010 EXHIBITION PROPOSAL**  
**WITH B.I.G. IDEA WORKSHOP CONCEPT**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

I am in agreement with all conditions set forth in this prospectus and entry form. I understand that submission of an entry constitutes my permission for the Smokebrush Gallery to photograph the entry and/or duplicate, reproduce or modify the images for educational or promotional purposes. I agree that the entry listed on this form will be available for the entire duration of the exhibit. I understand that I am responsible for insurance for my entry during transit to and from the gallery.

Signature \_\_\_\_\_

----- **GALLERY USE ONLY – BELOW THIS LINE** -----

**SUBMISSION CHECKLIST:**

- IMAGES** – 15 to 25 digital files no larger than 6MB each on a CD – in JPEG format.  
**Filenames:** Each digital image must have a filename that includes the artist's last name and an image number corresponding to the order of listing on the enclosed entry form (i.e.: Picasso\_Image1.jpg). Photo prints must be labeled with the artist's name, title, and number corresponding to the order of listing on the IMAGE LIST.
- IMAGE LIST** – Hardcopy printout required.
- APPLICANT INFO. FORM** – Legible and complete. Typeset preferred. Hardcopy required.
- WRITTEN EXHIBITION CONCEPT** – Up to 1 pg. Include as a PDF file on the CD.
- WRITTEN WORKSHOP CONCEPT** – Up to 1 pg. Include as a PDF file on the CD.
- RESUME & ARTIST STATEMENT** – Include as a PDF file on the CD.

**SUBMISSION ITEMS CHECKED BY** \_\_\_\_\_

**JURY STATUS:** \_\_\_\_\_

**NOTES:** \_\_\_\_\_

**EMAIL NOTIFICATION MADE:** \_\_\_\_\_

**PHONE NOTIFICATION MADE:** \_\_\_\_\_

(END INFO. FORM)